

MARGARET NOBLE

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EDUCATION

- 2007 MFA in Sound Art, The School of the Art Institute of Chicago | Chicago, IL
- 2002 BA in Philosophy, University of California, San Diego | San Diego, CA

COMMISSIONS

- 2022 Public Art, The City of San Diego Commission for Arts and Culture | San Diego, CA
- 2021 Public Art, The BART Plaza, City of Berkeley | Berkeley, CA
- 2020 Public Art, San Diego County Regional Airport Authority | San Diego, CA
- 2016 Public Art, Port of San Diego | San Diego, CA

GRANTS, AWARDS, HONORS,

- 2015 International Sound Art Competition Finalist, Engine Room | London, England
- 2015 Board of Directors Prize, San Diego Art Institute | San Diego, CA
- 2014 1st Place Electronic Music Composition, Musicworks Magazine | Toronto, Canada
- 2014 1st Place Artwork, Athenaeum Music and Arts Library | San Diego, CA
- 2014 Artist-in-Residency Fellowship, Montserrat College of Art | Beverly, MA
- 2012 Creative Catalyst Project Grant, San Diego Foundation | San Diego, CA
- 2008 Artist-in-Residency, Museum of Applied and Contemporary Art | Vienna, Austria

COLLECTIONS

- The Strong Museum of Play (interactive sculpture) | Rochester, NY
- The City of San Diego Commission for Arts and Culture (multimedia installation) | San Diego, CA
- MUTE Gallery (interactive sculpture) | Lisbon, Portugal
- Athenaeum Music & Arts Library (interactive sculpture) | La Jolla, CA

SOLO EXHIBITIONS

- 2024 Dark Loops, Mesa Community College, San Diego | CA
- 2019 Resonating Objects, Rosefsky Gallery, Binghamton University | Binghamton, NY
- 2018 Resonating Objects, Monterey Peninsula College | Monterey, CA
- 2018 Resonating Objects, Lewis-Clark State College Center for Arts & History | Lewiston, ID
- 2018 Resonating Objects, Western Illinois University Art Gallery, WIU | Macomb, IL

2018 Resonating Objects, Center for New Music | San Francisco, CA
 2018 Resonating Objects, Salisbury University Electronic Art Gallery | Salisbury, MD
 2017 Resonating Objects, University of Southern Nevada | Las Vegas, NV
 2017 Resonating Objects, Merced College Art Gallery | Merced, CA
 2017 Resonating Objects, Olin Art Gallery Washington & Jefferson College | Washington, PA
 2017 Surrogate Daydreams, Gibbs Street Gallery | Rockville, MD
 2016 Surrogate Daydreams, Mute Gallery | Lisbon, Portugal
 2016 Resonating Objects, South Puget Sound Community College | Olympia, WA
 2016 Surrogate Daydreams, LAAA Gallery 825 | Los Angeles, CA
 2016 Incorporal Things to Control, Athenaeum Music & Arts Library | La Jolla, CA
 2015 Interactivity: Sight and Sound, Cafritz Foundation Arts Center | Montgomery, MD
 2015 Dorian's Gray, Roswell Museum and Art Center | Roswell, NM
 2015 Resonating Objects, Institute of Contemporary Art | San Jose, CA
 2014 Touch, Ohrenhoch der Geräuschluden Sound Gallery | Berlin, Germany
 2012 44th and Landis, Museum of Contemporary Art | San Diego, CA

SELECTED GROUP EXHIBITIONS

2023 Theorema, The Front Arte & Cultura | San Ysidro, CA
 2023 Good Natured, San Diego Downtown Library | San Diego, CA
 2022 UneARTH's 3rd Annual Multimedia Art Festival | Claremont, CA
 2021 San Diego Practice, Bread and Salt Gallery | San Diego, CA
 2021 BEAST FEaST Sound Art Festival | University of Birmingham, UK
 2021 ROMBAK Digital Art Festival, Multimedia University | Malaysia
 2021 Window Gallery at Maker Music Festival | San Francisco, CA
 2021 CURRENTS, New Media Festival | Parallel Studios, Santa Fe, NM
 2020 Endangered, California Center for the Arts | Escondido, CA
 2019 Meta-Affection, The Front Arte & Cultura Gallery Director | San Ysidro, CA
 2019 My Mother's Maiden Name, Root Division | San Francisco, CA
 2019 Wonderspaces | San Diego, CA
 2018 San Diego: The Architecture of Four Ecologies | La Jolla Historical Society, CA
 2017 The Post Contemporary Records Store, Cardinal Gallery | Baltimore, MD
 2017 Borders of the Echo, The Front Arte Cultura | San Ysidro, CA
 2017 Earshot, Outpost Artist Resources | New York, NY
 2017 PUMP, Public Urban Multisensory Presentations | Long Beach, CA
 2017 Show #44 Wave Pool, Field Projects | New York, NY
 2017 Sonic San Diego, Seoul Biennale of Architecture and Urbanism | Seoul, South Korea
 2017 Radius Sonic Arcade: Shaping Sound, Museum of Arts and Design | New York, NY
 2017 Sonic Innovations 2017, Caramoor Center for Music and the Arts | Katonah, NY
 2017 Shapes for Now, DAC Gallery | Los Angeles, CA
 2016 S/Election, Los Angeles Municipal Art Gallery | Los Angeles, CA

LECTURES AND PANELS

2022	Art and Tech (talk), San Diego Mesa College San Diego, CA
2022	Multimedia Public Art (talk), San Diego Architectural Foundation San Diego, CA
2021	Sound Art MFA (talk), University of Irvine Irvine CA
2020	Principles and Tools of Interactivity (panel), Video Pool Arts Center Winnipeg, Canada
2017	Art Music and Technology Festival (talk), Southwestern College Chula Vista, CA
2016	Time Strata: Public Art Program (talk), Woodbury University San Diego, CA
2015	Sound Art Post MFA (talk), University of California San Diego San Diego, CA
2015	Sound Art and Theatre (panel), The USA Institute for Theatre Tech Cincinnati, OH
2014	Meeting of the Minds (talk), Voice of San Diego News San Diego, CA
2014	Sound Art Post MFA (talk), University of California San Diego San Diego, CA
2014	Sound Art (panel), The Voice of San Diego: Meeting of the Minds San Diego, CA

SELECTED BIBLIOGRAPHY

3/2024	Contemporary Identities Issue 21 (online journal, project spotlight)
4/2023	Digital America Issue 21 (online journal, project spotlight)
7/2022	KPBS Public Radio (web, public art spotlight)
6/2022	Hyperallergenic Art (web, public art spotlight)
6/2021	San Diego Union-Tribune (print, exhibition spotlight)
9/2020	San Diego Union-Tribune (print, public art spotlight)
9/2020	KPBS (TV, project spotlight)
2/2020	The Uniter – Winnipeg’s Urban Journal (web, artist feature)
6/2019	KPBS (TV, project spotlight)
6/2019	Jazz 88.3 (radio, artist interview)
11/2018	Monterey County Weekly (print, solo exhibition preview)
11/2018	Lewiston Tribune (print, solo exhibition preview)
9/2018	Los Angeles Times (online, group exhibition article)
11/2017	Las Vegas Journal (online, exhibition review)
10/2017	Long Beach Post (print, project spotlight)
1/2017	Washington Post (print, exhibition review)
12/2016	ArtForum Critics’ Pick (online, exhibition review)
12/2016	San Diego Union-Tribune (print, exhibition pick of the year in review)
10/2016	Vice Magazine Creator’s Project (online, exhibition review)
9/2016	San Diego Union-Tribune (print, exhibition feature article)
9/2016	Olympian (print, exhibition review)
9/2016	Port of San Diego (print, exhibition catalog)
7/2016	Voice of San Diego (online, project spotlight)
6/2016	San Diego Reader (print, feature article)
4/2016	San Diego Union-Tribune (print, exhibition feature article)
9/2015	KPBS (TV and radio, exhibition spotlight)
9/2015	San Diego Union-Tribune (print, artwork spotlight)
5/2015	Vanichi Magazine (online, artist interview)

8/2014 San Diego Union-Tribune (print, artwork spotlight)
5/2014 Peripheral Arteries (online journal, interview)
2/2014 Musicworks Magazine (print, interview)
11/2013 City Beat Magazine (print, project spotlight in cover story)
5/2013 LandEscape Art Review (online journal, interview)
4/2013 KPBS (radio, feature segment)
4/2013 City Beat Magazine (print, project spotlight)
1/2013 Art Ltd Magazine (print, exhibition review)
10/2012 Studio 360, PBS Video (online feature, feature segment)
10/2012 San Francisco Weekly, (online, project review)
9/2012 Artforum Magazine (print, exhibition mention)
8/2012 KPBS (TV and radio, feature segment)
8/2012 Museum of Contemporary (print, exhibition catalog)
9/2012 The Night Air, Australian National Public Radio, (radio, artist interview)