

MARGARET NOBLE

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EDUCATION

- 2007 MFA in Sound Art, The School of the Art Institute of Chicago | Chicago, IL
- 2002 BA in Philosophy, University of California, San Diego | San Diego, CA

COMMISSIONS

- 2022 Public Art, The City of San Diego Commission for Arts and Culture | San Diego, CA
- 2021 Public Art, The BART Plaza, City of Berkeley | Berkeley, CA
- 2020 Public Art, San Diego County Regional Airport Authority | San Diego, CA
- 2016 Public Art, Port of San Diego | San Diego, CA

GRANTS, AWARDS, HONORS,

- 2015 International Sound Art Competition Finalist, Engine Room | London, England
- 2015 Board of Directors Prize, San Diego Art Institute | San Diego, CA
- 2014 1st Place Electronic Music Composition, Musicworks Magazine | Toronto, Canada
- 2014 1st Place Artwork, Athenaeum Music and Arts Library | San Diego, CA
- 2014 Artist-in-Residency Fellowship, Montserrat College of Art | Beverly, MA
- 2012 Creative Catalyst Project Grant, San Diego Foundation | San Diego, CA
- 2008 Artist-in-Residency, Museum of Applied and Contemporary Art | Vienna, Austria

COLLECTIONS

- The Strong Museum of Play (interactive sculpture) | Rochester, NY
- The City of San Diego Commission for Arts and Culture (multimedia installation) | San Diego, CA
- MUTE Gallery (interactive sculpture) | Lisbon, Portugal
- Athenaeum Music & Arts Library (interactive sculpture) | La Jolla, CA

SOLO EXHIBITIONS

- 2019 Resonating Objects, Rosefsky Gallery, Binghamton University | Binghamton, NY
- 2018 Resonating Objects, Monterey Peninsula College | Monterey, CA
- 2018 Resonating Objects, Lewis-Clark State College Center for Arts & History | Lewiston, ID
- 2018 Resonating Objects, Western Illinois University Art Gallery, WIU | Macomb, IL
- 2018 Resonating Objects, Center for New Music | San Francisco, CA

- 2018 Resonating Objects, Salisbury University Electronic Art Gallery | Salisbury, MD
- 2017 Resonating Objects, University of Southern Nevada | Las Vegas, NV
- 2017 Resonating Objects, Merced College Art Gallery | Merced, CA
- 2017 Resonating Objects, Olin Art Gallery Washington & Jefferson College | Washington, PA
- 2017 Surrogate Daydreams, Gibbs Street Gallery | Rockville, MD
- 2016 Surrogate Daydreams, Mute Gallery | Lisbon, Portugal
- 2016 Resonating Objects, South Puget Sound Community College | Olympia, WA
- 2016 Surrogate Daydreams, LAAA Gallery 825 | Los Angeles, CA
- 2016 Incorporeal Things to Control, Athenaeum Music & Arts Library | La Jolla, CA
- 2015 Interactivity: Sight and Sound, Cafritz Foundation Arts Center | Montgomery, MD
- 2015 Dorian's Gray, Roswell Museum and Art Center | Roswell, NM
- 2015 Resonating Objects, Institute of Contemporary Art | San Jose, CA
- 2014 Touch, Ohrenhoch der Geräuschluden Sound Gallery | Berlin, Germany
- 2012 44th and Landis, Museum of Contemporary Art | San Diego, CA

SELECTED GROUP EXHIBITIONS

- 2023 Theorema, The Front Arte & Cultura | San Ysidro, CA
- 2023 Good Natured, San Diego Downtown Library | San Diego, CA
- 2022 UneARTh's 3rd Annual Multimedia Art Festival | Claremont, CA
- 2021 San Diego Practice, Bread and Salt Gallery | San Diego, CA
- 2021 BEAST FEaST Sound Art Festival | University of Birmingham, UK
- 2021 ROMBAK Digital Art Festival, Multimedia University | Malaysia
- 2021 Window Gallery at Maker Music Festival | San Francisco, CA
- 2021 CURRENTS, New Media Festival | Parallel Studios, Santa Fe, NM
- 2020 Endangered, California Center for the Arts | Escondido, CA
- 2019 Meta-Affection, The Front Arte & Cultura Gallery Director | San Ysidro, CA
- 2019 My Mother's Maiden Name, Root Division | San Francisco, CA
- 2019 Wonderspaces | San Diego, CA
- 2018 San Diego: The Architecture of Four Ecologies | La Jolla Historical Society, CA
- 2017 The Post Contemporary Records Store, Cardinal Gallery | Baltimore, MD
- 2017 Borders of the Echo, The Front Arte Cultura | San Ysidro, CA
- 2017 Earshot, Outpost Artist Resources | New York, NY
- 2017 PUMP, Public Urban Multisensory Presentations | Long Beach, CA
- 2017 Show #44 Wave Pool, Field Projects | New York, NY
- 2017 Sonic San Diego, Seoul Biennale of Architecture and Urbanism | Seoul, South Korea
- 2017 Radius Sonic Arcade: Shaping Sound, Museum of Arts and Design | New York, NY
- 2017 Sonic Innovations 2017, Caramoor Center for Music and the Arts | Katonah, NY
- 2017 Shapes for Now, DAC Gallery | Los Angeles, CA
- 2016 S/Election, Los Angeles Municipal Art Gallery | Los Angeles, CA

LECTURES AND PANELS

2022 Art and Tech (talk), San Diego Mesa College | San Diego, CA
 2022 Multimedia Public Art (talk), San Diego Architectural Foundation | San Diego, CA
 2021 Sound Art MFA (talk), University of Irvine | Irvine CA
 2020 Principles and Tools of Interactivity (panel), Video Pool Arts Center | Winnipeg, Canada
 2017 Art Music and Technology Festival (talk), Southwestern College | Chula Vista, CA
 2016 Time Strata: Public Art Program (talk), Woodbury University | San Diego, CA
 2015 Sound Art Post MFA (talk), University of California San Diego | San Diego, CA
 2015 Sound Art and Theatre (panel), The USA Institute for Theatre Tech | Cincinnati, OH
 2014 Meeting of the Minds (talk), Voice of San Diego News | San Diego, CA
 2014 Sound Art Post MFA (talk), University of California San Diego | San Diego, CA
 2014 Sound Art (panel), The Voice of San Diego: Meeting of the Minds | San Diego, CA

SELECTED BIBLIOGRAPHY

3/2024 Contemporary Identities Issue 21 (online journal, project spotlight)
 4/2023 Digital America Issue 21 (online journal, project spotlight)
 7/2022 KPBS Public Radio (web, public art spotlight)
 6/2022 Hyperallergenic Art (web, public art spotlight)
 6/2021 San Diego Union-Tribune (print, exhibition spotlight)
 9/2020 San Diego Union-Tribune (print, public art spotlight)
 9/2020 KPBS (TV, project spotlight)
 2/2020 The Uniter – Winnipeg’s Urban Journal (web, artist feature)
 6/2019 KPBS (TV, project spotlight)
 6/2019 Jazz 88.3 (radio, artist interview)
 11/2018 Monterey County Weekly (print, solo exhibition preview)
 11/2018 Lewiston Tribune (print, solo exhibition preview)
 9/2018 Los Angeles Times (online, group exhibition article)
 11/2017 Las Vegas Journal (online, exhibition review)
 10/2017 Long Beach Post (print, project spotlight)
 1/2017 Washington Post (print, exhibition review)
 12/2016 ArtForum Critics’ Pick (online, exhibition review)
 12/2016 San Diego Union-Tribune (print, exhibition pick of the year in review)
 10/2016 Vice Magazine Creator’s Project (online, exhibition review)
 9/2016 San Diego Union-Tribune (print, exhibition feature article)
 9/2016 Olympian (print, exhibition review)
 9/2016 Port of San Diego (print, exhibition catalog)
 7/2016 Voice of San Diego (online, project spotlight)
 6/2016 San Diego Reader (print, feature article)
 4/2016 San Diego Union-Tribune (print, exhibition feature article)
 9/2015 KPBS (TV and radio, exhibition spotlight)
 9/2015 San Diego Union-Tribune (print, artwork spotlight)
 5/2015 Vanichi Magazine (online, artist interview)
 8/2014 San Diego Union-Tribune (print, artwork spotlight)

5/2014 Peripheral Arteries (online journal, interview)
2/2014 Musicworks Magazine (print, interview)
11/2013 City Beat Magazine (print, project spotlight in cover story)
5/2013 LandEscape Art Review (online journal, interview)
4/2013 KPBS (radio, feature segment)
4/2013 City Beat Magazine (print, project spotlight)
1/2013 Art Ltd Magazine (print, exhibition review)
10/2012 Studio 360, PBS Video (online feature, feature segment)
10/2012 San Francisco Weekly, (online, project review)
9/2012 Artforum Magazine (print, exhibition mention)
8/2012 KPBS (TV and radio, feature segment)
8/2012 Museum of Contemporary (print, exhibition catalog)
9/2012 The Night Air, Australian National Public Radio, (radio, artist interview)