

# MARGARET NOBLE

<https://www.margaretnoble.com>

[margaret@margaretnoble.com](mailto:margaret@margaretnoble.com)

## EDUCATION

- 2007 MFA in Sound Art, The School of the Art Institute of Chicago | Chicago, IL
- 2002 BA in Philosophy, University of California, San Diego | San Diego, CA

## COMMISSIONS

- 2021 Public Art, The City of San Diego Commission for Arts and Culture | San Diego, CA
- 2021 Public Art, The BART Plaza, City of Berkeley | Berkeley, CA
- 2020 Public Art, San Diego County Regional Airport Authority | San Diego, CA
- 2016 Public Art, Port of San Diego | San Diego, CA

## COLLECTIONS

- The Strong Museum of Play (interactive sculpture) | Rochester, NY
- The City of San Diego Commission for Arts and Culture (multimedia installation) | San Diego, CA
- MUTE Gallery (interactive sculpture) | Lisbon, Portugal
- Athenaeum Music & Arts Library (interactive sculpture) | La Jolla, CA

## GRANTS, AWARDS, HONORS

- 2015 International Sound Art Competition Finalist, Engine Room | London, England
- 2015 Board of Directors Prize, San Diego Art Institute | San Diego, CA
- 2014 1<sup>st</sup> Place Electronic Music Composition, Musicworks Magazine | Toronto, Canada
- 2014 1<sup>st</sup> Place Artwork, Athenaeum Music and Arts Library | San Diego, CA
- 2014 Artist-in-Residency Fellowship, Montserrat College of Art | Beverly, MA
- 2012 Creative Catalyst Project Grant, San Diego Foundation | San Diego, CA
- 2008 Artist-in-Residency, Museum of Applied and Contemporary Art | Vienna, Austria

## SOLO EXHIBITIONS

- 2019 Resonating Objects, Rosefsky Gallery, Binghamton University | Binghamton, NY
- 2018 Resonating Objects, Monterey Peninsula College | Monterey, CA
- 2018 Resonating Objects, Lewis-Clark State College Center for Arts & History | Lewiston, ID
- 2018 Resonating Objects, Western Illinois University Art Gallery, WIU | Macomb, IL
- 2018 Resonating Objects, Center for New Music | San Francisco, CA

- 2018 Resonating Objects, Salisbury University Electronic Art Gallery | Salisbury, MD
- 2017 Resonating Objects, University of Southern Nevada | Las Vegas, NV
- 2017 Resonating Objects, Merced College Art Gallery | Merced, CA
- 2017 Resonating Objects, Olin Art Gallery Washington & Jefferson College | Washington, PA
- 2017 Surrogate Daydreams, Gibbs Street Gallery | Rockville, MD
- 2016 Surrogate Daydreams, Mute Gallery | Lisbon, Portugal
- 2016 Resonating Objects, South Puget Sound Community College | Olympia, WA
- 2016 Surrogate Daydreams, LAAA Gallery 825 | Los Angeles, CA
- 2016 Incorporeal Things to Control, Athenaeum Music & Arts Library | La Jolla, CA
- 2015 Interactivity: Sight and Sound, Cafritz Foundation Arts Center | Montgomery, MD
- 2015 Dorian's Gray, Roswell Museum and Art Center | Roswell, NM
- 2015 Resonating Objects, Institute of Contemporary Art | San Jose, CA
- 2014 Touch, Ohrenhoch der Geräuschluden Sound Gallery | Berlin, Germany
- 2012 44th and Landis, Museum of Contemporary Art | San Diego, CA

## **SELECTED GROUP EXHIBITIONS**

- 2020 Extra-Ordinary Collusion, San Diego Art Institute | San Diego, CA
- 2020 Endangered, California Center for the Arts | Escondido, CA
- 2019 Meta-Affection, The Front Arte & Cultura Gallery Director | San Ysidro, CA
- 2019 My Mother's Maiden Name, Root Division | San Francisco, CA
- 2019 Wonderspaces | San Diego, CA
- 2018 San Diego: The Architecture of Four Ecologies | La Jolla Historical Society, CA
- 2018 Juried Exhibition 2018, Los Angeles Municipal Art Gallery | Los Angeles, CA
- 2018 Art that Cuts, Mesa Community College | San Diego, CA
- 2017 The Post Contemporary Records Store, Cardinal Gallery | Baltimore, MD
- 2017 Borders of the Echo, The Front Arte Cultura | San Ysidro, CA
- 2017 Earshot, Outpost Artist Resources | New York, NY
- 2017 PUMP, Public Urban Multisensory Presentations | Long Beach, CA
- 2017 Show #44 Wave Pool, Field Projects | New York, NY
- 2017 Sonic San Diego, Seoul Biennale of Architecture and Urbanism | Seoul, South Korea
- 2017 Radius Sonic Arcade: Shaping Sound, Museum of Arts and Design | New York, NY
- 2017 Sonic Innovations 2017, Caramoor Center for Music and the Arts | Katonah, NY
- 2017 Shapes for Now, DAC Gallery | Los Angeles, CA
- 2016 S/Election, Los Angeles Municipal Art Gallery | Los Angeles, CA
- 2016 Leggo My Ego, Freeform Art Space | Santa Fe, NM
- 2016 Sweet Gongs Vibrating, San Diego Art Institute | San Diego, CA
- 2016 I Breathe with You, Augusta Savage, University of Massachusetts | Amherst, MA
- 2016 Skin, Los Angeles Municipal Art Gallery | Los Angeles, CA
- 2016 Thunder in Our Hearts, Noysky Projects | Los Angeles, CA
- 2015 Exercising Authority: Race and the Legal System, Rogue College | Grants Pass, OR
- 2015 53rd International Juried by David A. Ross, San Diego Art Institute | San Diego, CA

## **SOUND DESIGN FOR VIDEO, RADIO AND PERFORMANCE ART**

2020	The Society of Wonder (puppet video series), La Jolla Playhouse   La Jolla, CA
2019	Sparkling (radio broadcast), Athens Art Book Fair   Athens, Greece
2017	Fraktur (radio broadcast), Plac Defilad Festival   Warsaw, Poland
2017	Fraktur (radio broadcast), WLPN: Lumpen Radio   Chicago, IL
2015	Fraktur (radio broadcast), WFMU Patch Series   Jersey City, NJ
2015	Touch (radio broadcast), KCHUNG Radio   Los Angeles, CA
2014	Here Our Voices (public service video), Plan International   Surrey, England
2014	Fraktur (radio broadcast), Radio ARA   Luxembourg, Germany
2013	Righteous Exploits (hybrid theater), San Diego Museum of Art   San Diego, CA
2013	Fraktur (radio broadcast), Sociacusia Red Radio UDG   Guadalajara, Mexico
2012	Sparkling (radio broadcast), Sound Art Radio   Devon, England
2011	Fraktur (radio broadcast), Radiateur   Madrid, Spain
2011	Fraktur (radio broadcast), WGXC Radio Free   Hudson, NY
2011	Fraktur (radio broadcast), Resound Sound Art Festival   Cornwall, England
2010-12	The Collector (puppet theater)   USA Tour
2010	Fraktur (radio broadcast), Elektra Music (radio broadcast)   Strasbourg, France
2010	Fraktur (radio broadcast), Sound Art Radio   Devon, England
2010	Fraktur (radio broadcast), PRI - Art on Air   New York, NY
2009	Incidental Fear of Numbers (dance theater), Sushi Performing Arts   San Diego, CA
2009	Incidental Fear of Numbers (dance theater), Counterpulse   San Francisco, CA

## **LECTURES AND PANELS**

2020	Principles and Tools of Interactivity (panel), Video Pool Arts Center   Winnipeg, Canada
2017	Art Music and Technology Festival (talk), Southwestern College   Chula Vista, CA
2016	Time Strata: Public Art Program (talk), Woodbury University   San Diego, CA
2015	Sound Art Post MFA (talk), University of California San Diego   San Diego, CA
2015	Sound Art and Theatre (panel), The USA Institute for Theatre Tech   Cincinnati, OH
2015	Playful Interactions (talk), San Diego State University Gallery   San Diego, CA
2014	Meeting of the Minds (talk), Voice of San Diego News   San Diego, CA
2014	Sound Art Post MFA (talk), University of California San Diego   San Diego, CA
2014	Sound Art (panel), The Voice of San Diego: Meeting of the Minds   San Diego, CA
2014	Margaret Noble: Sound Artist (talk), Montserrat College of Art   Beverly, MA
2013	The Misfits (panel), Carnegie Museum of Art   Pittsburgh, PA
2012	44 <sup>th</sup> and Landis (talk), Museum of Contemporary Art San Diego   San Diego, CA

## **SELECTED BIBLIOGRAPHY**

9/2020	San Diego Union-Tribune (print, public art spotlight)
9/2020	KPBS (TV, project spotlight)
2/2020	The Uniter – Winnipeg's Urban Journal (web, artist feature)

6/2019 KPBS (TV, project spotlight)  
 6/2019 Jazz 88.3 (radio, artist interview)  
 11/2018 Monterey County Weekly (print, solo exhibition preview)  
 11/2018 Lewiston Tribune (print, solo exhibition preview)  
 9/2018 Los Angeles Times (online, group exhibition article)  
 11/2017 Las Vegas Journal (online, exhibition review)  
 10/2017 Long Beach Post (print, project spotlight)  
 1/2017 Washington Post (print, exhibition review)  
 12/2016 ArtForum Critics' Pick (online, exhibition review)  
 12/2016 San Diego Union-Tribune (print, exhibition pick of the year in review)  
 10/2016 Vice Magazine Creator's Project (online, exhibition review)  
 9/2016 San Diego Union-Tribune (print, exhibition feature article)  
 9/2016 Olympian (print, exhibition review)  
 9/2016 Port of San Diego (print, exhibition catalog)  
 7/2016 Voice of San Diego (online, project spotlight)  
 6/2016 San Diego Reader (print, feature article)  
 4/2016 San Diego Union-Tribune (print, exhibition feature article)  
 1/2016 La Jolla Light (print, exhibition spotlight)  
 9/2015 KPBS (TV and radio, exhibition spotlight)  
 9/2015 San Diego Union-Tribune (print, artwork spotlight)  
 5/2015 Vanichi Magazine (online, artist interview)  
 8/2014 San Diego Union-Tribune (print, artwork spotlight)  
 5/2014 Peripheral Arteries (online journal, interview)  
 2/2014 Musicworks Magazine (print, interview)  
 11/2013 City Beat Magazine (print, project spotlight in cover story)  
 6/2013 City Beat Magazine (print, interview)  
 5/2013 LandEscape Art Review (online journal, interview)  
 4/2013 KPBS (radio, feature segment)  
 4/2013 City Beat Magazine (print, project spotlight)  
 1/2013 Art Ltd Magazine (print, exhibition review)  
 10/2012 Studio 360, PBS Video (online feature, feature segment)  
 10/2012 San Francisco Weekly, (online, project review)  
 9/2012 Artforum Magazine (print, exhibition mention)  
 8/2012 KPBS (TV and radio, feature segment)  
 8/2012 Museum of Contemporary (print, exhibition catalog)  
 8/2012 Manor House Quarterly Art Journal (print journal, interview)  
 5/2012 City Beat (print, exhibition spotlight)  
 3/2012 San Diego Union-Tribune (print, interview)  
 9/2012 The Night Air, Australian National Public Radio, (radio, artist interview)